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T · H · E · K · E · N · Y · O · N C · O · L · L · E · G · I · A · N

Volume CXXX, Number 14 ESTABLISHED 1856 Thursday, January 23, 2002

Former professor accused of assault

BY ROBBIE KETCHAM
AND BRYAN STOKES II
Collegian Staff

A sexual assault report has been filed by a current Kenyon College student against a former professor at the College.

In the report, filed with the Knox County Sheriff's Office on Dec. 12 and obtained by the *Collegian* as public record, the student claimed that she had been sexually assaulted by the professor in September.

For reasons not necessarily associated with this allegation, the College asked the professor to resign on Dec. 13. The *Collegian* has not discovered any specific link between the allegation and the professor's resignation.

In consideration of the alleged victim, the *Collegian* will not report her name. Because no formal charges have been filed and there has been no indictment, the *Collegian* has also declined to print the professor's name.

"[The professor] taught ... at

Kenyon for the past three semesters and was then asked to resign his position on Dec. 13, 2002," wrote Acting Provost Greg Spaid in an e-mail to the *Collegian*, "and he did resign in a letter dated Dec. 16, 2002."

Citing confidentiality, Spaid declined further comment. Acting President Ron Sharp was also contacted by e-mail and wrote, "Because this is a confidential personnel matter, I cannot comment beyond saying that [the professor] was asked to resign and he did."

The professor was unable to be contacted, despite repeated attempts. He has moved out of his former residence, and his phone number, Kenyon e-mail and his e-mail from an earlier occupation were out of service. The student declined comment.

Though the alleged assault has been reported to the Knox County Sheriff's Office, Sheriff David Barber said the student did not wish to press charges, and so the office is not currently pursuing an investigation.

"We leave it up to the victim," Barber said, "particularly in the case of sexual assault." Barber said the department follows this policy because the alleged victim often knows the accused and therefore may not wish to begin a full investigation or to testify against the accused in court but may still want an official report of the incident. If the student decides to press charges in the future, however, Barber said the office will begin an investigation.

see ASSAULT, page two

¡Olé! New restaurant at VI site

BY BRYAN STOKES II
News Editor

After remaining empty since May 1, 2002, the former location of the Village Inn, located at 102 Gaskin St., will finally hold a new tenant. According to Mary Ellen Schaefer of Blacksburg, Va., who inherited the property from her parents in 1997, the owner of Fiesta Mexicana restaurant in Mount Vernon has leased the property for a duration of five years. Jose Avalos, the owner of Fiesta Mexicana, could not be contacted by the *Collegian* in time for this article.

According to a source close to Village government, the topic of the restaurant's lease was raised in recent meetings of the Village of Gambier

Council and the Mount Vernon City Council. It is not certain at this time whether the restaurant will apply for the liquor license previously granted to the now non-existent Village Inn.

Schaefer, who owns both this and the adjacent property, explained that Avalos hopes to occupy the space very soon, potentially opening for business within the next three months. "He's moving in there pretty soon to do renovations," said Schaefer. According to Schaefer, these renovations will include electrical upgrades and painting of the building's interior.

Schaefer stated that this location will also be a Mexican restaurant, though not a replacement for the Fiesta Mexicana location in Mount Vernon. Also, the name of the restaurant has not

yet been confirmed as Fiesta Mexicana.

"We're excited about having Jose open up another location," said Schaefer. "He has quite a bit of experience and has had success in Ohio."

"It will be a good addition to the community," said Cathy Collins '05. "I think it would add more variety to student choices in food."

The location became available after the Village Inn's lease was not renewed early in 2002. The Village Inn, owned by Tom and Lisa Buchanan of Mount Vernon, has moved into the Parkside Restaurant, located in Mount Vernon. The Buchanans are also the operators of the newly opened Gambier Grill, located in close proximity to the former Village Inn.

Interim athletic facility built, will open soon

BY BRYAN STOKES II
News Editor

With a significant portion of the new temporary athletic facilities being completed, the Fitness, Recreation and Athletic facility project is moving along on schedule.

According to Special Assistant to the President Douglas Zipp, the FRA project will begin with the opening of the temporary facilities, tentatively in early February. A recent KCFRA update, obtained from Zipp, describes the location of this building as "access(ible) from Duff street at the new entrance to the lower fields and following the driveway around the tennis courts and to the East. Parking is limited in front of the building with a large lot just below the building adjacent to the softball field." This location is in close proximity to Kenyon's observatory.


"We're at the 70 percent drawing stage. We're supposed to receive those at the end of January," said Superintendent of Buildings and Grounds Thomas Lepley. "What that means is 70 percent of the construction docu-

ments will be complete. What we hope to achieve when we receive them is to go to the state and request a mass excavation and building permit. We can start those two things early this spring. That's what will begin first will be the mass excavation and the foundation that we put in. We're supposed to have the final drawings on the completed buildings by April or May."

Zipp's current timeline calls for the move out of Wertheimer and asbestos removal to be completed by the beginning of March 2003. According to Lepley, this process will be followed by the salvage of desirable materials from the fieldhouse, and the removal of the floor. This process will culminate in the deconstruction of the site, and the mass excavation of dirt from the site to provide space for the FRA basement.

This will mark the end of an era for the Wertheimer Fieldhouse. The building began its existence as one-half of a United States Navy drill hall in Camp Peary, Va. The building was then transported by train and reassembled at the expense of Kenyon in 1948. Until

see BUILDING, page two

WARM COFFEE FOR A COLD NIGHT


Brian Cannon

Students escape the winter cold by having some warm drinks at the Red Door Cafe. With January beckoning the beginning of the long, cold winter, hot drinks provide welcome respite

WEATHER OR NOT	
Tonight: Snow showers, wind. High: 6°F, low: 0°F.	Saturday: AM clouds, PM sun. High: 22°F, low: 11°F.
Friday: Mostly cloudy. High: 14°F, low: 6°F.	Sunday: Light snow. High: 24°F, low: 1°F.

Assault: College discusses reporting options

CONTINUED FROM PAGE ONE

"If [the student] wants to press charges, we would be interviewing [the professor]," Barber said. Citing the loss of physical evidence between the alleged assault and the December report, he said, "I don't think it would be much more difficult to investigate this [at a future point] than when the report was taken."

While the College declined comment on this specific allegation, Associate Dean of Students Cheryl Steele reviewed the processes by which a student can report an alleged sexual misconduct.

"Basically, it is important for students to know that if they have a concern about sexual assault or sexual harassment," said Steele, "there are resources at the College with whom students can speak in confidence: the Counseling Center, Sexual Misconduct Advisors (SMA), clergy. We in the administration—and faculty who are not serving in the above roles—are always willing to be resources, but we do not have the confidentiality protection and are required to report sexual assault specifically to local law enforcement. So, starting with a College Counselor or SMA is

probably what would be most comfortable to students.

"The most important message I would want to have students understand is that we *do* want them to tell someone," Steele continued. "We will provide what support we are able, and if they decide that they would like to proceed through the College judicial process, that is available to them as well."

The Kenyon handout *What Students Need to Know About Kenyon's Sexual Misconduct Policy*, lists those personnel who may legally keep reports of sexual misconduct confidential and those who may not. Among those who can legally maintain such confidentiality are College counseling staff members Patrick Gilligan, Nikki Keller or Ruth Woehr, College physician Dr. Tracy Schermer, the Sexual Misconduct Advisors or a member of the clergy. Other College officials, such as Steele, Dean of Students Don Omahan and Equal Opportunity Officer Wendy Hess are legally required to release assault information.

However, one student familiar with the situation questioned whether these legal reporting requirements were made clear in the present case. "Kenyon College

promised strict confidentiality to a specific student involved in a sexual assault case," the student said, "a promise that cannot be kept under state law. Kenyon's policy needs to be revised in order to make it explicit that the administration cannot keep names of victims from becoming public domain."

Crozier Center for Women co-manager Lucy Martin '04 agreed that, "the policy needs to be revised, perhaps seriously. Confidentiality has been one of the cornerstones of Kenyon's policy, and this seriously undermines that. The sexual assault policy is coming up for review, and this should be one of the many concerns taken into account during that process."

Faculty Chair and Robert A. Oden, Jr. Professor of Anthropology Rita Kipp declined any comment on the reasons for the professor's resignation, but reviewed the processes by which a professor can be asked to resign.

"There are provisions for terminating or suspending [a faculty member at Kenyon]," said Kipp, "and those are spelled out pretty carefully in the faculty handbook. If the College has reason to think that somebody is either not perform-

ing their duties, say they're canceling a lot of classes, or if the College thinks that they're being morally at fault, say they've stolen something ... or maybe behaved inappropriately with students, then the College has reason to think that they can suspend the person."

According to the *Faculty Handbook*, "The College, acting through the President, may ... terminate any appointment, limited or unlimited, prior to the expiration of its term" for several reasons, including "failure to perform professional duties" and "gross personal misconduct" which is defined as "clear, unambiguous and severe violation of those norms of behavior that are minimally necessary for the carrying on of professional life." A felony conviction or the termination of the faculty position are also reasons for a professor's dismissal.

"If they terminate somebody," Kipp said, "it has to be on the basis of a hearing or investigation ... and that's to protect the faculty from being terminated without a careful deliberation."

If an accusation is made, Kipp said, "There isn't one [faculty judiciary board] standing to be convened ... you would put together

some kind of investigation on the spot. It says [in the handbook] that there's a right to appeal, which could go to the grievance committee, which is a standing committee of the faculty. Anything involving the faculty and the faculty's behavior goes to the Provost. The Provost is the chief academic officer. So it's on him or her to make that call [in forming an ad hoc faculty judiciary committee]."

"I've never seen any hard and fast rules about the standard [of evidence]," Kipp continued. "I think it would need to be more than hearsay, I think you would have to have some good reason for suspending somebody. I assume that they would only ask for a resignation if it were something that might entail the need for termination."

While a request to resign or a dismissal must follow this process, Kipp said a professor can be suspended while an investigation takes place. "I would think that if the College had reason to think that somebody [a faculty member] had stolen something," she said, "or had been accused or convicted of a felony, that as soon as they knew those things they would take action to suspend the person at the initial stage."

VILLAGE RECORD

December 11, 2002 - January 21, 2003

Dec. 12, 2:10 p.m.—Student being harassed by other students at Farr Hall.

Dec. 15, 3:48 a.m.—Fire extinguisher discharged at Gund Hall.

Dec. 14, 4:57 a.m.—Vehicle accident in Village involving non-student.

Dec. 15, 2:46 p.m.—Vandalized Coca-Cola machine at Gund Hall.

Dec. 15, 5:10 p.m.—Attempted breaking and entering, vandalism at Psi-U Lodge. Report filed with Knox County Sheriff's Office.

Dec. 18, 4:30 p.m.—Vandalism, paintings on walls at New Apartments.

Dec. 18, 3:37 p.m.—Fire alarm at McBride Residence caused by fumes from shampooer.

Dec. 18, 6:38 p.m.—Recovery of stolen sign at Mather Residence.

Dec. 19, 8:50 a.m.—Drug paraphernalia found in room at Old Kenyon.

Jan. 1, 2 a.m.—Vehicle accident in Village involving students.

Jan. 2, 2:59 a.m.—Alarm due to boiler problems at Ransom Hall. Maintenance was notified.

Jan. 2, 10:53 p.m.—Report of suspicious persons around Taft Cottages.

Jan. 11, 5:25 p.m.—Fire alarm at Bushnell Hall caused by burnt food in kitchen.

Jan. 16, 6:35 p.m.—Medical call at Taft Cottages regarding ill student. The college physician was notified.

Jan. 16, 10:14 p.m.—Fireworks discharged near Manning Hall.

Jan. 17, 12:05 a.m.—Medical call at Mather Residence regarding ill student. The college physician was notified.

Jan. 17, 8:30 a.m.—Burnt paper found on door at Old Kenyon.

Jan. 18, 1:34 a.m.—Chemical fire extinguisher discharged at Hanna Hall.

Jan. 19, 12:35 a.m.—Unregistered alcoholic event at Weaver Cottage.

Jan. 19, 2:29 a.m.—Fire hose discharged at Leonard Hall.

Jan. 19, 5:51 p.m.—Medical call regarding student injured in sled riding accident.

Jan. 19, 6:26 p.m.—Fire alarm at McBride Residence from burnt cookies in the oven.

Jan. 21, 10:41 p.m.—Student vehicle towed from Taft Cottages due to excessive number of parking violations.

Jan. 22, 12:20 a.m.—Possible marijuana use in Norton Hall.

Building: Nearing completion

CONTINUED FROM PAGE ONE

recently, the building housed weight machinery, athletic offices and other athletic-related material. Later during the project, Ernst Athletic-Recreation-Convocation Center, constructed in 1982, will also be deconstructed.

"We're in that process [moving] right now," said Lepley. "We've established 20 offices just south of the Ernst center, and what they are is trailers that we've rented over a period of time, and it's just an office complex in trailer form. They're temporary, and in fact they're moving in them this week. In fact there were three coaches taking up residence in there. The actual temporary building we hope for completion by the first or second week of February ... We hope to be totally out of the fieldhouse by mid-February, with all activity taking place in Ernst center or the temporary facility."

According to Zipp, the temporary facility is expected to "operate in much the same manner as Wertheimer does currently." It contains two locker rooms per gender, a free weight area, four athletic offices, restrooms, a training room and a larger open space comparable in size to Tomsich arena. "Once painting is complete, basketball backstops and netting will be removed from Wertheimer and installed and a new rubberized flooring system will be installed," stated Zipp in his KCFRA update. The building was contracted to Whiteman Brothers Construction Company in Galion, Ohio.

Temporary changes are also occurring in Ernst. Cardiovascu-



Amy Gallese

The temporary athletic facility, currently in its final stage of construction, is located behind the Kokosing Gap Trail near the observatory.

lar exercise equipment has been renovated throughout the building, and racquetball court number five is now a free weight room. Court two will contain the equipment that existed on the perimeter of the indoor track in Wertheimer. Office space in Ernst will also be reconfigured. The office in the Ernst lobby will now be home to the football coaching staff, while the athletic training rooms will accommodate the staff necessary in those areas.

The next phase in this process is to receive appropriate state and local permits pertaining to construction and excavation and also the selection of a contractor. "We do have on retainer the steel contractors and the glass contractors, and they've been on board as consultants," said Lepley. "So it's most likely that they will receive the award of those two things because of the help that they've given us in the

design process. It's a unique design." Comsteel from Cleveland, Ohio is currently the steel consultant, while ASI from Indianapolis, Ind. consults on glass.

Other contract bidding will begin after the final plans have been released.

Lepley expressed enthusiasm about the project, saying, "It's an exciting project, I'm really looking forward to being involved in it. I think it's going to be a wonderful new facility for students and faculty and everybody associated with Kenyon. I think it's going to take some time to it, and I think it's going to be a lot bigger than most people realize. The mass excavation will be just a prelude of things to come. When the steel starts going up is when it will really be noticeable." The current timeline calls for the project's completion in August of 2005, as the class of 2009 matriculates to the College.

Report cards in: MV schools improved in 2002

BY JAMES LEWIS
Staff Reporter

Last week, school districts all over Ohio found out how they were doing when the Ohio Department of Education released their assessments of district performances in the 2003 State Report. The Report measures whether states are meeting statewide testing requirements and other non-testing factors such as student attendance.

According to the Ohio Department of Education's website, Mount Vernon schools are somewhere in the middle of the pack. The Department of Education ranked Mount Vernon schools as being in a state of "continuous improvement," along with 351 other districts. This classification falls below a rating of "effective," which 136 schools were classified, and "excellent," which only 71 schools were classified. Ratings are measured by

how many of the 27 "indicators" a district meets. Schools which meet between 13 and 20 of those indicators are classified as being in a state of continuous improvement, whereas schools that earned a ranking of effective passed at least 21 of those standards, and schools that earned a ranking of excellent passed at least 25 of those standards. Aside from those indicators, Mount Vernon schools met 16 performance standards.

The grading system focused on three sets of proficiency tests. In the first set, the fourth grade proficiency tests, Mount Vernon's schools showed a dramatic improvement. The rate of passage for the citizenship tests improved from 63 percent to 75.8 percent, whereas the rate of passage for the math tests improved from 58.3 percent to 72.5 percent and the rate of passage for reading tests

improved from 59.7 percent to 76.7 percent.

The sixth grade tests told a different story, however. In all categories of testing, the sixth grade percentage of passage was lower than last year's. Most dramatic was the fall of the percentage of those who passed the math section from 61.7 percent to 47.8 percent and from 65.3 percent to 57.5 percent on the reading section.

At the high school level, the rate of passage of proficiency tests remained almost the same as last year. Mount Vernon high school students shined especially on the reading and writing sections of the proficiency exams. 95.9 percent of ninth graders had passed the ninth grade reading proficiency exam, and 98.4 percent of tenth graders had passed that exam at some point as well. Students are required to take the exam again in the tenth grade if they do not pass it as ninth-graders. 92.2 percent of

ninth graders had passed the writing section, and 97.7 percent of all tenth graders had passed the writing section of the exam. Mount Vernon also boasts an attendance rate of 94.6 percent and a graduation rate of 87.9 percent.

Among its Knox county peers, Mount Vernon is in the middle of the pack when it comes to performance on the statewide report card. Centerville Local and East Knox Local both were classified as "effective" schools. They passed 18 and 19 of the districts performance standards, respectively. Danville schools stand on par with Mt. Vernon schools, passing 16 of the district's performance standards and being classified in a state of "continuous improvement." Fredericktown schools were also classified as being in a state of "continuous improvement," while passing 15 of the state's standards.

Despite being outstripped by other school districts in the area, Mount Vernon's schools appear idyllic when compared to other districts. Columbus City schools have been declared to be in a state of "Academic Emergency," only passing five standards set up by the state Department of Education. While the school district did improve the rate of passage on all of its fourth grade test scores the highest score still remains at 69.1 percent for the writing examination. At the same time, sixth grade test scores did improve, in contrast to Mount Vernon's schools. Columbus sixth graders attained a test passage rate of 76.1 percent for the writing examination, which compares somewhat favorably to Mount Vernon's passage rate of 80.4 percent. In the high school ranks, the scores compare equally unfavorable, although Columbus schools do boast an attendance rate of 91 percent. Their graduation rate however, is 56 percent.

Fellowship review underway

BY ROBBIE KETCHAM
Senior News Editor

Influenced by the Watson Foundation's removal of Kenyon as a participating school in its fellowship program, the College has formed an informal committee to review policies and procedures for fellowship support and advising.

"It is not a standing committee, but a 'working group,'" said Dean for Academic Advising Jane Martindell, a member of the informal committee. "We have several issues we are looking at, but it is too early in the process to discuss specific changes. Our working relationship with other fellowships is very positive, and we have not received any specific feedback of a negative nature. We do feel that in some fellowships, we have the potential to do better. I think we can do more, and that's what we will be discussing this summer at length."

ing this summer at length."

Martindell said that Associate Provost Howard Sacks began the review process at the beginning of the academic year. She also said that the committee hopes to enact some changes by next year. Provost Greg Spaid, Sacks, Dean of Students Don Omahan and Graduate School and Pre-professional Advisor Maureen Tobin serve on the committee with Martindell. "We will expand the group this summer to include members of the current faculty committee on fellowships and awards and some other key people," said Martindell. "We will also be seeking student opinions and feedback."

Kenyon's relationship with post-graduate fellowship and grant programs was brought to public attention last September, when the Watson Foundation removed Kenyon as one of the 50 schools from which students can apply for a prestigious Watson fel-

lowship.

Martindell said that the Watson Foundation's decision "played a role [in the formation of the informal committee], but was not the only factor."

"We have been reviewing certain aspects of the process for the past couple of years," she said, "but the loss of the Watson Fellowship helped to intensify our efforts. We are very hopeful that we will be able to regain participation in the Watson program in the future, but the timeline will be largely up to them. We have already begun the process on campus to regain membership."

"It's really important for us to constantly look at the fellowship process and find ways to improve on everything we do," continued Martindell. "I am happy we are going to have a concentrated look at the entire program structure and process, and see what we are doing well, and what areas we need to improve. It's a great opportunity."

Senate talks discrimination

BY ANDY NEILSEN
AND ROBBIE KETCHAM
Collegian Staff

Campus Senate debated whether to take another look at sophomores in Greek division housing last December. Two weeks after the Greek Alumni Council (GAC) asked the body to reconsider a ban on sophomore division passed last year, members considered adding the review to the spring semester agenda.

The debate centered around the legitimacy of GAC's petition, since only students, faculty or administration can petition Senate and the authority of the body to overturn the decision of the previous Senate. As Faculty co-Chair Jon Tazewell said, "We have to believe that their decision was made in good faith."

On the issue of legitimacy, it was decided that if Greek

CAMPUS SENATE

- Division housing
- Discrimination
- Old Bank, Red Door

Council would offer a petition on behalf of GAC, then the issue would receive full attention from the Senate. While Pennoyer said the motion "would be approved in a heartbeat" by Greek Council, it was decided that until there was a formal petition, the issue would be left out of the Senate's agenda.

There was also discussion of appointing a committee to review the housing issue, and GAC's concern that a reduction in division housing would adversely affect membership.

Senate also discussed Kenyon's discriminatory ha-

arrassment policy. One concern was that someone could be harassed on the basis of the aforementioned criteria that did not apply to them. For example, someone could be harassed and called a homosexual even though he or she is not. Senate voted to the current language in the policy. The vote went unopposed with one abstention. Senate also discussed a possible change to include a procedure in the policy for appeals to rulings on discriminatory harassment.

In other business, Assistant Dean of Students Cheryl Steele updated the Senate on the development of the Old Bank Building as a black box theater, saying, "It was very well received by the students." Steele also briefly touched on the Red Door Café, reporting that the College received four proposals from students looking to run the coffee house. These proposals, Steele said, were being reviewed by sophomore Geoffery Nelson.

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The tower calls for council

The *Collegian* recently encountered a problem. There are two faculty advisors for the school newspaper, one of whom is taking a spring semester sabbatical and the other who was recently promoted to a more time-consuming position at the College. This left the staff of the paper the task of recruiting a new advisor.

But it wasn't a big deal. After all, surely the faculty and administration would be swarming for the opportunity to give guidance to the school's most widely read publication. We would develop a process of elimination and choose the best candidate.

After several e-mails, phone calls and a visit or two to office hours, the staff stood around scratching their heads. Where were the swarms? This was the first time the staff had to recruit an advisor, and the realization was unexplainable: nobody wanted us. The *Collegian* entered the growing realm of student group orphans.

There are a lot of groups on this campus that, despite recruitment efforts, remain without an advisor. Advising some groups is a lot of work, and most professors and administrators do not have the time to take up a new responsibility. But a lot of other groups on campus rely heavily on faculty guidance. Student groups are at a significant disadvantage when they become orphaned.

Although this is a new problem for the *Collegian*, it isn't a new problem at Kenyon. Other groups, including club sports, fraternities, interest groups and other publications have all had difficulties finding Kenyon staff willing to take on the responsibility of advising. A list was recently published online of professors who consented to be faculty advisors, but in perusing this list in search of a *Collegian* advisor, there were only a handful of names to contact. And the range of groups these staff members wanted to advise was painfully narrow.

The phrase "giving back to Kenyon" is one that is thrown around quite freely at this College, perhaps even too freely. Students are urged to give back to the school, when really the majority of the student body is paying a lot of money to be here. And certainly most professors have no responsibility to give back to a school, when they have already given their lives to teaching. So it seems problematic to urge faculty and staff to give back to Kenyon and be faculty advisors.

However, inevitably there are things at this school and in the community that would not exist if all students gave to Gambier was their tuition, and all the faculty gave was their workday. The school is what it is, because so many people have invested so much money, energy and time into creating it.

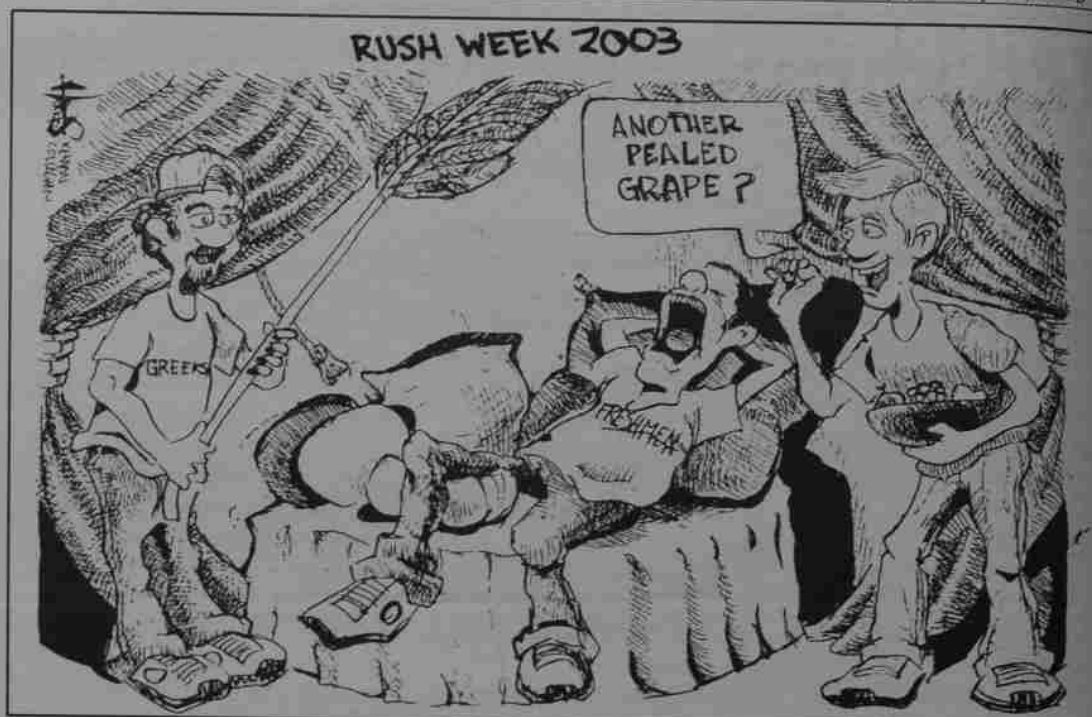
Faculty advising is nobody's responsibility. Certainly one can be a great professor, a great administrator or staff member without ever considering contributing to Kenyon outside of a classroom. However, if you have some extra time, if you feel like you have special knowledge about a subject that might be of use to a student group or if you just want to do a good deed, please consider faculty advising. At the very least, you will gain the appreciation of a lot of students.

The *Collegian* would appreciate you too. We're still accepting applications.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Phil Hands

Lewis; winning praise for *Losing Season*

JAMES LEWIS
 Staff Columnist

Have you ever read something so good that you want to tell everyone about it? Have you ever read something so good, that you feel your soul being elevated as you read it? Have you ever read something so good that you wanted to find out absolutely everything that you could about the person who wrote it?

I've read lots of books like that, but the most recent for me was Pat Conroy's bestseller *My Losing Season*. Conroy has already made his mark on the literary world with books such as *The Great Santini* and *The Prince*

main prominent in his memory, because of all he learned from the loss and the way in which it helped him to survive what would be a very turbulent life filled with depression, suicidal thoughts, death in the family, de-nouncement by his alma mater and his own failed families.

There are few things more clichéd than writing a book about how much sports has taught you, and trying to equate games with more meaningful issues, but Conroy pulls it off. He speaks with such candor and passion about his past that you can't help but be won over by the book and its author.

However, that's not enough

shooting the ball, even though he made the shot. After that, his season seems to go downhill. In one game, he doesn't even play. But after one key game, Conroy's fortunes start to rise. On the court he gains confidence, learning to play the game to the best of his ability and standing up to those who would see him fail. One of the most gratifying scenes in the book is when he stares down his emotionally abusive father, who is bent upon constantly belittling his talent as a basketball player.

That's what is really at the heart of the Conroy's genius. He gives us an inspiring portrait of a fighter, someone who got up

'There is really nothing more clichéd than writing a book about how much sports has taught you, and trying to equate games with more meaningful issues. But Conroy pulls it off... (He) gives us an inspiring portrait of a fighter, someone who got up every day to fight battle after battle.'

of *Tides* (later a Barbra Streisand movie).

Before he became a famous writer, Conroy was the son of a Marine pilot, who also happened to abuse both emotionally and physically his wife and children. Conroy's only escape was basketball, which he loved more than anything else in the world. After high school he went to South Carolina's Citadel, a military school now famous for its recalcitrance in the little matter of admitting female students. Conroy played basketball at the Citadel.

While his book surveys his entire life and time at the Citadel, the book centers on his senior year as a basketball player, which was absolutely horrible, his team only winning eight games. For Conroy, this year re-

to make the book as exceptional as it was. The book's genius lies in Conroy's central metaphor. Conroy played the position of point guard, which in basketball is the player who is in charge of running the game when their team has the ball. Conroy maintains that in that year, he found his "voice" as a point guard. He says about that year, "Once I began believing in myself and not listening to the people who did not believe in me, I turned myself into a point guard who you needed to watch. At the end of the season, I came at the whole world like a point guard."

It's exciting to watch Conroy's development as a point guard and more importantly as a person. In the first game of the season, his coach takes him out of the game for

every day to fight battle after battle. No matter how grievous the setback, Conroy kept scrapping. He worked his way out of every bout of depression, using his writing to help him escape. He didn't back down to the Citadel when it reacted violently to his expose of the school in the novel, *Lords of Discipline*, and fought the school's bigoted reaction to it's first female student. Eventually the school sought reconciliation, granting him an honorary degree, and he reconciled with his father to the point where he could grieve his death.

I take everything I said about cliché earlier back. It's never clichéd to read about the triumph of the human spirit over degradation. It's always a treat.

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Smith finds old mentor, new vision in winter meeting

One hour of conversation, three illicit questions, and our collective 'loss of essence' revealed

CAITLIN SMITH

Staff Columnist

Over break, I had lunch with a beloved high school teacher. Not only did he pay for my friends and me to dine on ridiculously large plates of Chinese food, he also provided us with juicy tidbits of gossip and wisdom.

Mr. Madison asked if, as recent graduates, there was any insider information we had wanted to know as students. This was better than vodka and chocolate. "Do teachers party together?" we asked. "Do teachers complain about students?" Later we angled for some off-hand compliments. "So, do teachers prefer one class over another?" "Do teachers predict the futures of their students?"

More surprising than his admitting to laying back with his co-workers after work was his answer to this last question. Rather than confirm our suspicions that prophesies of our success rang from the rafters of the teachers' lounge, he instead warned us of a danger we, maturing, must all face. "You don't see it," he said, "but in high school, you are all these perfect little blossoms." (Don't laugh, this is a man who can get away with saying blossoms.) "Just in the way you converse with each other, the light in

your faces," he continued, "I mean, I guess there are some exceptions, but it seems when people become adults, the light goes out."

Aaaah. So much for future aspirations. Is this man telling me that at eighteen I am as illuminated as I am ever going to be? This is like when an old best friend of mine told me I had lost my "essence." *Jesus Christ*, I had thought, *My essence?*

Not even considering the fact that Todd Madison is a super-genius-man, I must admit that his words ring true. Just look at the way conventions of interaction change in the journey from sandbox to law firm. When we are little there is no such thing as small talk. We say exactly how we feel, ask for exactly what we need, and often get exactly what we want. With the accumulation of each year we become more and more aware of those around us. We feel the need to protect people from our true emotions and veil our attempts to go after what we want. People ask each other how they are on six occasions in one sitting, they turn to multi-syllabic words, drop names of fancy programs they

are enrolled in and use intellectual discourse/beer to protect themselves from one another. It is not that our essences are lost, we have merely buried them under layers of social convention.

That said, I am a huge proponent of small talk and of schmoozing. What is better than making someone feel comfortable sharing themselves with you or feeling comfortable sharing yourself with someone else? Small talk seems to be the only way through the barriers that cement themselves between us as we mature. Such barriers may not occur solely because of negative experiences. They may grow because as adults our thoughts are more complex, because we are more discerning, or because we are not so selfish as to only pay attention to ourselves.

When we grow up, it involves a necessary loss. Although perhaps deeper when experienced, pure people-to-people connections are harder to come by, as even the semi-boisterous environment found in high school classrooms seems extinguished in a college setting.

Surveying the faces of my

second-semester classes I see the same slightly raised chins, styled or strategically unstyled hair and carefully selected totes that I recognized in my friends over break. From these faces I hear long, calculated conversations with which I am also familiar.

These are the sights and sounds of people trying with all there might to be grown up.

The rush to dispose of everything characteristic of childhood can be mistaken for forward progress. Before we have demolished our childhood selves to a point beyond retrieve, let us remember that there are things in them worth preserving. After all, Mr. Madison says we are perfect blossoms and he's a crazy-super-genius man.

LETTER TO THE EDITOR

Writers: get over yourselves

Collegian Staff,

The *Collegian* is an excellent news source for life on Kenyon's campus. However, (and I swore I wouldn't write a letter to the editor about this but it has become extremely annoying) it is extremely boring to read about certain staff writers' personal lives.

To Simpson, Carpenter, Smith, Mitchell et al: How extremely immature and egotistical to write articles about your personal life and think that other people really want to hear about it!

Personally, I think that you

volunteered to write for the *Collegian* and then all of a sudden you have a deadline; and, you think: Now what do I do? I know I'll write about ME!! After all, I'm just so important and other people really do want to hear all about me spending time in Boston or my wonderful hair or my birthday celebration or, even better, my bonding with primetime TV and fast food. Yeah! Right! Get a life; get off your butts and get out there and report on some real news.

—Jerie Myers,
Kenyon parent

Carpenter invokes a shared dream

Ditch the anger, and your resolve can create a lot of good

AMANDA CARPENTER

Staff Columnist

I have an anger problem. The problem is, I don't like it, but I hear about it or see it almost everyday. During Martin Luther King Jr. week, and in correlation with National Reaching Your Potential month and Celebration of Life month, there are numerous inspirations available to motivate us to get up and do something that will impact this college in a positive way.

Since we only have 342 days left of the year, I think we need to start our Kenyon resolutions. There is something you want to do — you must have some kind of a goal, whether it be to go out to a movie and catch up with your long-lost Caples buddy or make more time available to think of ways you can do things with what you have.

Martin Luther King Jr. had a dream. You can have so much more because you have support. I work for the Alumni Phonathon and ask past students for annual funds and the other night I called a very polite lady who claimed that she would not give any money until she had proof that Kenyon supports minority students. I got off the phone and sat think-

ing for a minute about how odd that statement was since all I could think of were the many organizations and support groups we have throughout campus. Due to the goals that our campus has followed through on, we have so much right here. So I wrote to her on the little card I had in front of me.

I don't think I've ever written so small and resolved in all my 20 years. I told her about Snowden and the Office of Multicultural Affairs ... I wrote about ALSO and GLBT activities throughout the year. I gave her a website hoping she would see the Indian dances we hold here, the availability of Discrimination Advisors, the week devoted to King or the integration of cultural events on our campus calendar, like the "Mayos: African-American Artists of the Heartland" panel discussion and exhibition this month. I hoped she would see REACH and NIA. I hoped she would see Dr. King's dream unfolding. And above all, I hoped she had a dream of her own.

Dreams are motivators, but we have to elaborate too. We spend so much time wishing and making plans and creating agendas that we hardly have time to follow through

with anything. You can revise your paper outline ten times in a week and then only have a couple hours to put it together. You can layout your entire Kenyon class schedule for the rest of your time here, then spend so much time worrying about requirements that you go to bed too late and miss class in the morning. Or you can just do something.

There are things worth fighting for: honesty, respect, love ... allstus? And there are things that should be put to rest: indifference, pain, intolerance ... allstus? There's a major difference between anger and frustration: anger is when one gives in to the feeling. Frustration is when one is upset that one feels unable to change the feeling.

Instead of getting angry with situations you feel need to be changed, be frustrated instead if you must. Then do something.

Dislike how the Kenyon system stands? How things are run? The lack of participation in certain worthy events? Petition, write letters, organize your own activity, ask questions, be firm in pursuing your goals. All you need is to have one. Dr. King had a focus. Do you?

Respect Moore's sculpture

Editor,

I've been a bit disturbed by some casual dismissals of the new Henry Moore sculpture on the Philip Mather Quad.

Everyone has their own emotional response to a work of art. I prefer Moore's "Nuclear Energy," with an abstract shape that evokes the nucleus, a mushroom cloud and the human brain all at the same time.

We are fortunate to have a full size work of one of the greatest sculptors of the 20th century on our campus. I was particularly struck by some very disturbing drawings he did of people

huddled in shelters during the WWII blitz of London.

Much the same could be said for Carl Milles, the sculptor of the five musical angels soon to be installed in front of Rosse Hall. Milles was an assistant to Rodin in Paris and his work will please those of us more attuned to representational sculpture.

I will be pleased to admire and learn more about Milles' work in the coming years.

—Tim Sullivan
Assistant Professor
of Physics

Save your money, seniors

Editor,

Hooray! The op/ed piece "Hark! Angels herald concern" could not have been more on target.

As a member of the class of 1990 I could not have been more insulted by the College's decision to trash our class gift. But as you point out in the article, they will

replace it along with nine other trees! Boy, does that make us feel special. Hmm...let's see...yeah, there's our tree. Right in the middle of the forest. Tell all the current classes to spend their class gift money on beer for senior week.

—Paul D. Worland '90

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Newly formed student club ready to toot their own kazoo

BY KRISTEN ORLANDO
Staff Writer

When we think about an orchestra, brass trumpets, clanging cymbals and the gentle sounds of a violin come to mind. Audiences gather in ornate halls and patiently await the opening coda of a symphony by Bach, Mozart or Rachmaninoff. However the newly founded Kazoochestra is trying to change the way the Kenyon community thinks about orchestral music. The group was co-founded by Liam Singer '03 and Hannah Williams '04. The idea for the Kazoochestra was born at a protest rally fall semester in Washington, D.C. "We ordered fifty kazoo's when we got back and just had faith that people would buy them and want to join," said Williams. And they have, with over a hundred students, faculty and administrators involved in Kazoochestra.

This groundswell of support has led to numerous performance offers, including the group's premier as the opening act for the Stairwells before winter break. That successful debut has led to a potential follow-up in February, with hopes of putting on a full length show by the end of the year. The group's rep-



Amy Gallese

The Kazoochestra is ready to captivate the Kenyon community with their many talents.

ertoire ranges from "This Land is Your Land" to "Row, Row, Row Your Boat." Williams and Singer are searching for musical pieces specifically written for the kazoo. Until such pieces are discovered, the group will stick to "well-known tunes" like television theme songs. They are currently working on

playing the kazoo with four part harmonies.

The group meets every Sunday at the Horn at 4 p.m. and is always looking for new members with special talents beyond mere kazoo playing. The Kazoochestra wants to incorporate such diverse talents as juggling, baton twirling and acrobatics into their upcoming shows.

"We are a multi-media enterprise that does a lot more than play kazoo's," Singer said.

The group prefers Honer brand plastic kazoo's, but many students have begun bringing their own instruments to rehearsals. From more expensive metal instruments to a makeshift kazoo made out of a toothbrush holder, the range of these

almost forgotten "musical instruments" is vast. "We encourage expressing oneself individually through the kazoo," Singer joked. Either way, the shipment from kazoo companies to Gambier has certainly seen an increase.

Williams and Singer prefer to call themselves "co-captains" rather than the co-founders of the Kazoochestra giving this group a sense of being a united team. The co-captains' desire for openness was exemplified when asked the question that is probably on everyone's mind: why the kazoo? "Why not the kazoo?" William answered. The kazoo is fun, it's silly, but most importantly, it's something everyone can play. The basis of the Kazoochestra is not focused on musical achievements but something these "co-captains" feel is far more important. "We just do it because it makes us happy and makes other people feel happy," Williams said.

So the next time you are sitting in those plush seats and listening to an enormous orchestra rise in crescendo to Beethoven's Fifth symphony, imagine this classical masterpiece being played by a hundred plastic kazoo's that, although small, are certainly making a lot of noise on campus.

Kenyon Chess walks away with prizes at Miami

BY C. E. MILLER
Staff Writer

They strode confidently into the eye-squinting bright daylight of Miami, Fla., clothed in t-shirts, shorts and sandals, breathing in the southern air. Twelve degrees of latitude separate them from Kenyon. The sun glared off the ocean as these gladiators readied themselves for the most refined contest of skill, this game of kings.

These Kenyon boys ground their teeth and paid out of pocket for tickets to ride either by plane or bus to the site where students from all over the country, Canada, Puerto Rico and Latin America hoped to take home the interna-

tional Pan-American Intercollegiate Chess Championship of 2002. Kenyon's first match was against the University of Brooklyn first team, Dec 27. Six grandmasters, including Alex Onishchuk, the number two player in the United States, competed at this tournament. Every grandmaster played for either University of Maryland-Baltimore County or University of Texas, who can even pay grad students who are 35 years old to play for their team. Maryland and Texas are perennial favorites and have dominated the collegiate chess scene for over two decades.

Kenyon's number one board and first-year captain Johnny Sadoff silently sat down

in his chair, eyebrows knit in concentration opposite his antagonist, the grandmaster Boris Kreiman. He was told later by spectators that he played very well, even competitively with the grandmaster. Smiling, Sadoff finished up with four wins out of six, and placed 26 individually.

Number two David Rogoff '06 did not manage to win a single game. Andrew Shelby '03 managed to win two and draw one, while his fellow senior Andrew Kilpatrick won two games. "Neither of the Andrews nor David are officially rated players," Sadoff said. "The only other rated player I know at Kenyon is this other freshman, ... but he won't play for the team." Kenyon finished 27 overall and won honors for the top small school to enter the tournament, even though the team won only two of their six matches, defeating the second teams from University of Brooklyn and University of Chicago.

"I can beat anyone at Kenyon at chess, if they dare challenge me," Sadoff boasted. "Teachers and students alike, all will fall before my crushing offense." As a fledgling group and team, Sadoff's main focus is growth for the club. "We need more people," was his main complaint. Sadoff is the only player on the team with a rating, which happens to be 1793.

When Sadoff was nine, his father set him on his knee and explained this delicate war of attrition to his son. He got his little boy pretty excited about the game. Sadoff hopes to become a chess

master before he leaves Kenyon. "I played around seven tournaments a year when I was in high school, mostly individual ones," he

said. So even if it means challenging the entire campus to duke it out on the gameboard, he wants to garner interest in the game.

FEATURES BRIEFS

Bullock to lecture for MLK week

Reverend Dr. Christopher A. Bullock, pastor of the Progressive Baptist Church in Chicago will give a lecture tonight as part of this week's MLK celebrations. Bullock is the Illinois State Commissioner on Discrimination and Hate and a former president of the Southside Branch of the NAACP.

"Rev. Dr. Bullock is the pastor of the largest Baptist congregation in Chicago, which gives him a powerful voice in that city's African American community," said Professor of American Studies Peter Rutkoff. "He is a commanding presence, at once scholarly and affectual."

"His concern for the lives of his constituents and parishoners marks him as a leader who can bridge the divisions that continue to plague our society," Rutkoff continued.

Bullock's lecture is sponsored by the Office of Multicultural Affairs and will happen at 7 p.m. tonight in the Brandt Recital Hall.

Review creates new scholarship

The *Kenyon Review* has created a scholarship for its Young Writers at Kenyon program, in memoriam of Tom Bigelow, the managing editor of the *Review* from 1998 through 2002 and a long-time member of the College's administration. Bigelow died of cancer last year, and his friends and family members donated in both time and money in order to create the scholarship.

"Tom Bigelow was a critical part of the *Kenyon Review* as its managing editor," said David Lynn, editor of the *Review* and Professor of English. "He earned the respect—and the friendship—of many colleagues at Kenyon and around the country."

Starting this year, the scholarship will provide full tuition fees for one deserving applicant each year. The program is a two-week workshop for students from ages sixteen to eighteen and aims to make them more productive writers and thinkers.

"Since providing scholarships to talented, disadvantaged students is a central part of the mission of Young Writers at Kenyon, which Tom cared so much about, it's wonderful to be able to name a scholarship in his honor," said Lynn.

The *Kenyon Review* is one of the leading literary magazines in the country and was founded at the College by poet and critic John Crowe Ransom in 1939.



Amy Gallese

Members of the group that took part in the Miami tournament.

Ale comes to Kenyon to do more than just laundry

BY MIKA BACHMAHA
Staff Writer

Scheduling an interview with Alessandra Cusato Novelli wasn't as easy as might seem. Her tight schedule doesn't leave much room for flexibility, or sleep, she admitted. A first-year international student from Lima, Peru, Ale, as she is more widely known at Kenyon, has already fully taken on the rhythm of college life. In addition to numerous classes: music theory, music history, conducting, Italian, sociology of law, Community Choir, voice lessons and Opera Workshop, she is also an AT for Spanish, a member of Take Five (a newly-formed acoustic jazz group on campus) and a part of the Gospel Choir. In fact, those who attended the Choir's last concert may remember the emotional solo by Cusato, which combined with the choir's powerful back-up, left the audience breathless.

"I love being a member of the Gospel Choir," said Cusato. "It's a great group of people, very emotional and with unique relationships between the members. Plus, singing is so liberating and relaxing. It's the best way to communicate how you feel and what's on your mind to others." For Cusato, singing in general is an instrument of freedom. "I was always very independent and expressed it through music," Cusato said.

It all started when she was ten and joined the choir for the first time. That is when she and her family realized that music would be something important to her. After that she started taking vocal and



Amy Gallese
Peruvian Alessandra Cusato Novelli has enthralled Kenyon audiences with her powerful voice and unique style.

instrumental lessons. Cusato plays the trumpet and was a member of the jazz big band Orquesta Juvenil de Musica Nueva back in Peru. In fact, it was with the band that she first visited Kenyon College and the country in 2001.

"We were touring the US," Cusato said, "mainly the East Coast, and stopped by Kenyon to do our laundry." Long before she left Peru for the first time, however, Cusato knew she wanted to attend college abroad. "I want to be a musician, and the opportunities in Peru are not quite the same as in the United States or Europe," she explained.

The final decision, however, was tough. After finishing school at 17, Cusato took a year and a half off to apply to colleges and decide what she wanted to do next in her

life. "It was a very productive period of my life. That's when I did a lot of thinking and growing and made up my mind to come to the U.S."

She found out about Kenyon from her trumpet teacher Gabriel Alegria '92. "He recommended it, and I decided to apply," said Cusato. "Now I love it here." According to her, Kenyon is a great place to get well-rounded education, and she has taken full advantage of it. "Of course, I could concentrate on music much more and go to a conservatory, but I always can do it in graduate school. Now it is important to get a general education and do what you enjoy."

Cusato's multiple talents might explain this reasoning. In addition to great music skills, she

also writes. "Or at least I used to," she said, shaking her head, "now I am just focusing more on music and composing." Cusato used to write poetry and short stories, but when asked to provide the *Collegian* with some samples, she said that they are not for publishing. "Not yet," she said, "I want to finish this collection of short stories that I started quite a bit of time ago, and then I might consider making it public."

As to future plans, Cusato doesn't think she will settle down in Peru after finishing her education. "I want to work somewhere in the U.S. for a year after I'm done with Kenyon and then apply to graduate schools in the country."

After that, she wants to work in the music field either in the U.S. or in Europe. "I have dual citizenship—Peruvian and Italian, so going to Europe should be easy," she said.

She also spoke about her plans for a career as a performer. "I really would like to perform. Conducting and teaching music are great, but singing is so special, and I love it."

Ever since her early teens, Cusato has been training to be-

come a classical singer, but around a year ago, she decided to switch to the popular genre. "It is something much more enjoyable and more fun," she said. "Even my mom enjoys it more. Ever since I started practicing jazz, blues or even pop at home instead of arias, my mom started inquiring more about my concerts and performances."

Cusato's family, which consists of her mother, brother, grandparents and an aunt, (her father died of cancer when she was 12) was very supportive of her decision to come and study in the U.S. "Of course they were sad that I'm not going to be around, but they were happy that I will get to do what I always wanted to," she said. "By the way, I haven't been homesick since I got to Kenyon this summer. It's a good sign that I will be able to keep up with my life here."

As for now, there is no reason to doubt that, Cusato has fully adjusted to Kenyon and has integrated herself into the community. "I just want to sing as long as I can," she said. "I don't think I'll ever get tired of it. It's my life."

Random Moments

What's your New Year's resolution?



"Not to wear white socks."
—Grace Culbertson '05



"Never use a spatula erotically."
—Chris Bench '05



"To be in 'Random Moments.'"
—Aimee Rowe '03 and Elena Rue '03



"To get rid of the black mold."
—Allison Stroh '03 and Matt Wright '03

By Isankya Kodithuwakku

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Chicago defends *Moulin Rouge*'s Hollywood niche

BY TODD DETMOLD
Film Critic

My expectations for *Chicago* were unreasonably high. I've felt let down by a lot of the big movies this awards season. *Catch Me if You Can* was good fun, but it went on way too long and was lazily put together. *The Hours* was well-acted but shallow. There is a difference between understatement and not saying anything at all. *25th Hour* was just plain offensive, and *Gangs of New York*, Daniel Day-Lewis' charisma aside, seemed to have been made by a group of people suffering from fatigue and hangover.

So when I sat down for *Chicago*, I had high hopes that Hollywood might redeem itself. The musical is full of classic songs, just the right material to make a happy, pick-me-up movie. Ideally, *Chicago* would be the perfect shimmering jewel of a movie that would make me happy to be sitting in a theater again.

It was unfair of me to go into a movie with hopes this high. No movie can reasonably be expected to be this good. The fact that *Chicago* went above and beyond what

I'd desired makes it all the more successful. It's the happiest movie since *Monsters, Inc.*

In the history of movie musicals, *Chicago* immediately takes its place at the top of the rankings. We have *Moulin Rouge* to thank for making musicals trendy again and

Chicago to thank for taking that film's vivacity, running with it at full steam and turning it into a film so seamless and perfect that even *Moulin Rouge* director Baz Luhrmann, couldn't have improved upon it.

Renée Zellweger plays Roxie Hart, a naïve girl who dreams of

being a star in the 1920s Chicago jazz scene. When she realizes that she won't be able to sleep her way to the top, she murders her lover and rides infamy into the spotlight. Richard Gere, who can in fact sing, plays her manipulating, media-savvy lawyer Billy Flynn, and

Catherine Zeta-Jones finds the best role of her career as the murderess Velma Kelly.

The farsical story is peppered with brilliant, surreal musical pieces. The songs in this movie are staged and filmed with an intensity so enveloping I had to hold my breath. They are edited into the story of the film in ways unlike any other movie musical I can recall.

Director Rob Marshall's sexually suggestive choreography is delicious eye-candy. In *Moulin Rouge* when Ewan MacGregor suddenly belted out the first lines of "Your Song," the world just dropped away. In *Chicago*, that is true of every song.

The cast is full of great players, with John C. Reilly leading the pack as Roxie's devoted husband. Reilly has the show's only sad song and he absolutely nails it. This is a movie that made me cry out of both happiness and sorrow. Christine Baranski gives a great performance, and Lucy Liu, who I generally roll my eyes at, has a cameo that makes me absolutely love her.

Chicago is a beautiful, light-hearted movie that's more pure fun than anything else the studios put out in 2002. It's one of those movies in which everything has come together to form a tightly paced, exhilarating ride worthy of the greatest critical acclaim. I challenge anyone not to love this movie.



imdb.com

Renée Zellweger's racy outfit and her entourage of singing, tuxedo-clad gentlemen underscore *Chicago*'s sexy style.

KFS PREVIEW

In Like Flint
Friday, 8 p.m.
Higley Auditorium

To say nothing of their relative box-office or artistic successes, the three films in the *Austin Powers* series are proven redundant by the first film in KFS' "James Coburn Memorial Week," 1967's *In Like Flint*. This is a first-rate send-up of the *James Bond* franchise, made at a time when it made somewhat more sense to parody Bond.

The second of two *Flint* films, *In Like Flint* is both daring for its time and quite often hilarious. Benefiting greatly from a larger production budget after the success of 1966's *Our Man Flint*, the film follows the titular secret agent to the Virgin Islands where he attempts to stop a conspiracy of women from converting the world into a matriarchy. Eventually, Flint converts these women to his way of thinking so they can unite to overthrow the real enemy, who has replaced the president with an impostor.

That some of the humor of *In Like Flint* is dated is of no surprise, but it doesn't lessen the appeal of either the campy, over-the-top production design or of Coburn's wonderful performance. Also an exceptional dramatic actor, Coburn truly shines throughout *In Like Flint*, fully recognizing the absurdity not only of his character, but of the cultural attitudes that character represents. Because its targets are so well-chosen and the humor so engaging, *In Like Flint* serves best as a logical endpoint for the secret agent genre, which had precious little to say in response to such well-executed satire.

The Magnificent Seven
Saturday, 8 p.m.
Higley Auditorium

A sweeping epic about 16th century Samurai honor hardly seems like the source for a major Hollywood studio blockbuster, but that's the case for the final film in KFS' salute to the late James Coburn. *The Magnificent Seven*, a masterful reinterpretation of Akira Kurosawa's *The Seven Samurai*, stands as one of the finest Westerns of all time.

On the surface, the film follows a straightforward "good v. evil" archetype, as seven American gunfighters are hired by a small Mexican village to stop the regular pillaging they've faced from a band of marauders. What gives 1960's *The Magnificent Seven* true substance is the extent to which each of the seven men (including Steve McQueen and Charles Bronson, in addition to Coburn) is developed as a fascinating, distinct character.

By the film's conclusion, countless casualties have accumulated, but *The Magnificent Seven*, unlike so many films of its genre, resists the temptation to glorify the cowboy myth. That each character is shown to be fundamentally alone in the world makes one survivor's final assessment, "We lost. We always lose," all the more powerful. *The Magnificent Seven* is a deceptively intelligent film that boasts some breathtaking action sequences and consistently excellent performances from its ensemble cast. It is certainly a worthy companion-piece to Kurosawa's epic.

Very Bad Things
Wednesday, 10:15 p.m.
Higley Auditorium

KFS kicks off its "Jon Favreau is a Bad-Ass Week" with 1998's *Very Bad Things*, a relentlessly cynical and grim deconstruction of the American dream from writer-director Peter Berg (best known as an actor on television's *Chicago Hope*).

Very Bad Things polarized critics and audiences upon its release, and it now stands as perhaps the definitive conclusion to the lengthy series of films inspired by Quentin Tarantino's amalgam of irony and ultra-violence. *Very Bad Things* is not a film for the faint of heart. Still, its thoroughly reprehensible characters and actions serve a definite purpose.

Favreau (*PCU*, *Swingers*) stars as Kyle Fisher, who is engaged to a spoiled princess, played with appropriate hysteria by Cameron Diaz (*Being John Malkovich*). Diaz intends to have her perfect wedding at absolutely

any cost. That a prostitute ends up getting killed at the bachelor party is only the beginning of what turns into a horrifying sequence of events that ultimately destroys anyone and everyone in its path, including most of the wedding party. Jeremy Piven (*PCU*, *Black Hawk Down*) and Daniel Stern (*Home Alone*) turn in exceptional supporting performances as two of the groomsmen, while Christian Slater (*Heathers*) continues to shamelessly impersonate Jack Nicholson in his role as the group's closet psychotic.

What makes *Very Bad Things* so intriguing is that, in spite of the gore, Berg has crafted a curiously moral film. By the conclusion, the audience has observed the absolute worst of humanity and also what Berg posits as their rightful punishment. If not quite the comedy it's marketed as, *Very Bad Things* is an undeniably thought-provoking film that, in spite of its more unpleasant aspects, demands more than one viewing.

—Jonathan Keefe



imdb.com

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7:15, 9:20

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Marber's *Closer* wields rare combination of nuance, shock

BY LINDSAY WARNER
A&E Editor

"*Closer* is a play filled with risky material, obscene language and violence, alongside tenderness and passion—truly, the whole spectrum of human emotion," said director Harrison Rivers '04. Marber's play, sponsored by the Kenyon College Dance and Drama Club, is performed by Mary Tuomanen and Cat Ward's senior thesis production. It will run in the Hill Theater at 8 p.m. on Friday and Saturday.

The story begins with Tuomanen's character Alice, a free-spirited stripper, and sophomore Tom Coiner's character Dan, a writer, falling in love after a chance encounter on the street. Dan's attention shifts, however, with the entrance of Anna—played by Ward—a photographer. From that point on, the plot becomes a twisted jumble of jealousy, infidelity and heartache. Although Anna is married to dermatologist Larry, played by sopho-

more Andy Vaught, she and Dan carry on an affair, driving Larry to pursue the emotions he feels for Alice. For the next four years, the characters carry on a bizarre charade of heartache and caustic humor. In particular, a hilarious case of mistaken identity leads to the two men engaging in cyber-sex.

Despite snatches of humor, the vicious language and violence speckled throughout the script remind us that *Closer* is not a comedy. Before dismissing it as another play in which the playwright uses shock value in lieu of real writing talent, one must note the masterful way in which these characters interact.

"In this play, the challenge was to minimize each interaction, to strip each meeting down to its most raw state," Rivers said. "It is our aim to show the real relationships that are developing behind all of the deception. Playwrights and actors are too often asked to 'make drama' onstage, but in this, we were seeking to do the opposite."

The cast took Rivers' directions and challenged themselves to make their characters as real as possible, despite the highly charged script.

"I want Dan to be a human being, not a caricature," said Coiner. "I don't want the audience to stamp him as just another 'bad guy.' They need to see that he is human and to feel compassion for him."

In a 1999 interview, Marber said, "To some members of the audience, [*Closer*] is a horrible reminder of what they've been through. To others, who are going through this stuff at the same time as they are watching the play, there is a strong element of recognition."

Ward hopes to convey this element of recognition through her portrayal of Anna. "I think most women in particular would relate to Anna's predicament if they've ever been hurt, or been in love, or both," said Ward. "I want the audience to laugh, cry, smile, but most importantly to think about the way it relates to them."



Alice (Ward) shares a tentative embrace with estranged husband Larry (Vaught).

Tuomanen's character Alice has the most exhibitionist role in the cast, particularly evident in her strip scene with Larry. Vaught, who describes his character as "extremely good at reading people," watches in an attempt to crack the shell Alice is hiding behind through her work as a dancer.

"This role was very different from what I've played in the past," said Tuomanen. "I'm onstage screaming 'I'm hot! Look at me!' It's a change from what I've done before. It is also a challenge for me, too, though, because despite Alice's self-mockery and refusal to take herself

seriously, I want to do justice to how strong she is and how she attacks when she knows what she wants."

Rivers, in the director's chair for the first time, says that two main goals have emerged from his interpretation of Marber's script.

"I want the audience to find elements of the characters to identify with—I want them to take sides, to cheer on and to hope alongside Anna, Alice, Dan and Larry," Rivers said, "but also, to see how much time, energy and passion has gone into the making of this production on all levels, on and offstage."

2002 TOP TEN ALBUMS

BY DAN ALPER
Music Critic

In contrast to the previous year, 2002 saw a cornucopia of exciting, interesting, intelligent and rewarding albums. This year's list could easily have been expanded to 20 albums deserving of recognition, including Eminem's *The Eminem Show*, Coheed and Cambria's *The Second Stage Turbine Blade*, Ryan Adams' *Demolition*, The Streets' *Original Pirate Material*, Cass and Slide's *Burning The Candle At Both Ends* and The Chemical Brothers' *Come With Us*. As it stands, here are my picks for the ten best albums of 2002.

1. DJ Shadow, *The Private Press*—You don't take six years off and come back. Fans don't wait six years for an album from just anyone. When your last album was one as acclaimed as DJ Shadow's debut masterpiece *Endtroducing...*, you'd better come with the goods. Josh Davis did exactly that, cementing his reputation as a beat freak genius on *The Private Press*. It is not simply "*Endtroducing II*," as here Shadow gets deeper and darker but still proves that he is one of the dearest minds in music. The album does have its occasional misstep, but it does not take away from the finished product which is driven by his adventurous spirit and mind.

2. Audioslave, *Audioslave*—This album could have been the most hyped, biggest failure of the year. Instead, it was simply the most straight out rocking slab to be released in quite a while. Tom Morello is a guitar mastermind, and Chris Cornell's vocals flowed perfectly over the Rage grooves and even some heart-tugging ballads. This was a great album from a promising band. Here's hoping they stay with us longer than three albums.

3. Atmosphere, *God Loves Ugly*—With all due respect to Eminem, this was the record that made me feel hip-hop again. It is

the best hip-hop album, from start to finish, that I've heard in a long time. Ant's production keeps the heads nodding, and Slug's emotional, perceptive and witty lyrics keep the mind engaged. "Atmosphere, maybe you don't like us," Slug raps on the album's opening cut, "but of all the stars in the sky, best believe we're one of the brightest." True indeed.

4. Bright Eyes, *Lifted or the Story Is in the Soil, Keep Your Ear to the Ground*—This was the album that Connor Oberst had been threatening to make for a long time. He keeps his disturbed ranting and raving to a minimum and concentrates on crafting terrific songs, which are in abundance on this record. Great things are in Mr. Oberst's future if he can keep his head on straight.

5. Glassjaw, *Worship and Tribute*—This band could be huge if their label just got a little more creative in marketing them. Not as angry as their debut album, but far more expansive, this album finds the boys in Glassjaw growing in all the right ways, fleshing out their songs with more emotion and more depth. *Worship and Tribute* was not the instant classic that many were expecting, but as the band continues to grow more comfortable with their abilities and the direction they are going in, the true masterpiece will emerge. They are unquestionably one of my favorite bands.

6. Underworld, *A Hundred Days Off*—On this album, Rick Smith and Karl Hyde show the world that they don't need no stinkin' DJ, as for the first time they stepped to the plate without "superstar" DJ Darren Emerson. Bucking critics who vastly overstated Emerson's contributions to the group, the Underworld boys brought the crazy freaked-out techno funk for which Underworld is known and loved. Underworld continued to do what they always do: put out supremely enjoyable, slightly

bizarre, funky dance masterpieces.

7. Jets to Brazil, *Perfecting Loneliness*—Grandly beautiful and majestically depressing in equal strokes, this album proved that the Jets keep improving on themselves. The band is equally adept at rocking out as they are at smooth ballads. They are the kings of "emo" and so much more.

8. N.E.R.D., *In Search Of...*—Pharrell Williams and Chad Hugo are better known as the Neptunes, the hip hop beatmasters du jour for Jay-Z, Snoop Dogg, Britney Spears, Justin Timberlake and others. Yet, as N.E.R.D., the boys combined the bleeps of hip hop with the funk of old school soul and the aggression of skate punk and concocted one of the weirdest, most daring and downright interesting listening experiences when it was finally released in 2002. With this album, The Neptunes showed they were more than just bling bling and proved their true musicianship.

9. Groove Armada, *Lovebox*—All this group does is drop slamming albums. Last year, it was *Goodbye Country (Hello Nightclub)*. The year before that, it was *Vertigo*. Now comes *Lovebox*, a welcome injection of soul and funk into the boys' groovy, blissed-out soundscapes. Never staying in the same place or recording the same song twice, Andy Cato and Tim Findlay continue to confound those who would attempt to pigeonhole them or who think they know what the Groove Armada sound is.

10. Coldplay, *A Rush of Blood to the Head*—On this album, the boys from England proved that they were more than just Radiohead rip-off artists, developing their own sound and letting their creativity run wild. Chris Martin stopped whining (and stopped sounding so much like Thom Yorke), and the band showed how versatile they are, adding funk and soul elements into their brand of melancholy rock.

Horn hosts Hillel klezmer guest

BY CAITLIN WEISS
A&E Staff

Meshugenah. For all the "goys" on the hill, that's Yiddish for crazy—crazy as in dancing the mambo to Eastern European-influenced Klezmer music, crazy as in a six-man ensemble playing a total of 17 instruments and crazy as in quoting a Kenyon student on a webpage right alongside impressive reviews from *New York Jewish Week* and *Cleveland Jewish News*. Pretty meshugenah.

The reason this mini-Yiddish lesson has come up is that Kenyon Hillel is sponsoring the performance of Oyrobics from 3 to 4 p.m. this Saturday at the Horn Gallery. Led by Daniel Ducoff, this event focuses on involving the audience in Jewish and Israeli dances, often with an unexpected culturally amalgamated twist—hence the Hillel advertisement of the event, sporting the phrase "meshugenah mambo man." The event will introduce the genre of klezmer music, which is a part Jewish folk melody and part American swing, revitalized in the 90s and suddenly finding itself in the popular sphere, playing in gentile music clubs all over the U.S.

Literally, the word "klezmer" means "village music," but the translation doesn't quite do the spirited songs justice. Normally, klezmer performances spotlight a clarinet melody jumping and diving through an accompanying mélange of sax, strings and drums. It's a physical genre, not merely inspiring but almost demanding listeners to participate in the musical experience themselves by getting up and dancing. This is no spectator performance; it's an all out Jewish dance party.

What distinguishes Oyrobics from the typical klezmer fest is the

use of said meshugenah mambo man, Ducoff. Ducoff's job title is "schtickmeister," or more specifically, a master at the Jewish tradition of making guests get up and shake it at weddings by showing spectators how the dances are done.

"Even amongst Jews, about after five minutes of 'Hava Nagila,' most people don't know what to do with themselves. They run in a circle one way, they run in a circle the other way, and say 'now what?'" said Bert Stratton, Ducoff's fellow Yiddish Cup member—Oyrobics' other musical project—describing the schtickmeister's indispensability to the whole listener-involvement issue.

Not coincidentally, the term "schtick" has a second, more mainstream meaning. A schtick is a comedy routine, harking back to the comedic styles of the classic American-Jewish entertainers such as Jack Benny, Sid Caesar, Jerry Lewis and even the Three Stooges. This same humorous tinge influences Ducoff's work and consequently makes the Oyrobics an altogether amusing event—and an event that has been proven successful in the past. Kenyon Hillel has a bit of history with Ducoff. His band the Yiddish Cup has performed on campus a number of times—the most recent performance was last Saturday. The activity has been highly endorsed by our own student body, described by senior Josh Louria as "great fun."

Hillel Director Michael Cooper stressed the inclusivity of Saturday's event. "Everyone is welcome to attend, and you don't have to be Jewish to enjoy [the event]. It will give everyone a taste of Jewish culture they may not have had the opportunity to experience," Cooper said.

Oyrobics' blend of the familiar and the foreign is perfect for dancing. Students would have to be meshugenah not to attend.

Lords b-ball struggles at tournament, but picks up first win

Lords pull out 69-67 win against Oberlin, but with loss of two key big players, face uphill battle rest of season

BY ERIC FITZGERALD
Staff Reporter

Following the Lords Basketball team's first win of the 2002-03 campaign at Oberlin on Jan. 15, a 101-91 offensive explosion left Head Coach Dave Kunka's 1-13 Lords on the losing end at Hiram College last Saturday.

"We've talked all year about our defensive woes, and giving up 101 points is not going to pave the road to a win," Kunka said. "Our goal was to give up 70, and they hurt us with some transition and offensive rebounds. We didn't play a good, solid defensive game."

Five Lords scored in double figures, led by freshman Matt Formato, who poured in a game-high 26. Formato converted five of 10 shots from three-point range. Junior Aaron Stancik turned in 15 off the bench, while junior Alex Neuman, freshman Tyler Rehm, and senior John Campbell scored 14, 13 and 11 points, respectively.

The defensive meltdown at Hiram came a few days after a 69-67 barnburner at Oberlin put the Lords in the win column.

"The biggest thing for us was getting that first win," said Campbell. "We are a young team, and we still need to learn how to win. We have a favorable schedule. We can beat a lot of the teams; it's just a matter of us playing with confidence and putting it all together."

Campbell led the team at Oberlin with 23 points and 11 rebounds. Formato scored 19, and Rehm added 13. The team protected a two-point halftime advantage to preserve the first victory of the season.

Thus far in the season, offense has not been a problem for the Lords. The team averages 71.9 points a game. Three players, including two freshmen, average in double figures. Campbell leads the team with 16.5, while freshmen Formato and Rehm follow

him with averages of 15.1 and 11.6, respectively. The Lords are allowing an average of 88.8 points. Coach Kunka believes the team's youth could bring promising results in the future.

"Matt [Formato] and Tyler [Rehm] have done a fine job for us this year," said Kunka. "They've had good years, and I think they will have even better years when they get adjusted to the league. I would hate to think where we would be without those two and Derrick [Herman '04] and those are three guys we did not have in the program last season."

The Lords will travel to Wabash College (11-3, 5-1 NCAC) this Saturday to face the Little Giants, who won 83-76 when the teams met last season at Wabash.

"Wabash is picked to be one of the better teams in the league," said Kunka. "We're going to be a little depleted without some of our big guys, which will be tough against a big team like Wabash. It's always nice to play a good team and see

where we stand."

In early NCAC conference play, the Lords are 1-5. They put themselves in a hole with losses to open conference play against the College of Wooster, 96-58, on Dec. 7 and a slew of losses in 2003 at the hands of Ohio Wesleyan, Wittenberg and Allegheny. Despite the 0-4 start, the Lords are confident an eighth-place finish could still remain in the cards, which would reserve a spot for Kenyon in the NCAC tournament.

"Coming into the game against Earlham, we've got a good shot at making the tournament. We could be 2-5 with a win and that would be good enough for fifth in our league. Seven of our last ten games are at home, so we're excited about getting some teams in our place that we can beat."

At the Bluffton College Tournament, Dec. 30-31, Kenyon brought back a last-place finish

after losing to Muskingum College, 91-61 and Madonna University, 97-84.

The Lords also lost a couple of formidable inside players over the semester break. Junior Ryan Ripley's is out for the season with a back injury. Sophomore Till Wiecezorek also departed the team over break for undisclosed reasons. In the absence of these two big men, Kunka turns to Herman and senior J.C. Cangilla to anchor the Lords' inside game.

"Derrick [Herman] is our most important rebounder, and he's had to guard a lot of guys that are bigger and stronger than he is, because he was not in the program last season. He is doing everything he can in there," said Kunka. "J.C. [Cangilla] has done a good job for us, but it hurts to lose a six-foot-eight guy and another good big guy."

The Lords return to Ernst Center for a conference showdown against Denison Jan. 29, at 6 p.m.

Ladies Track poised to get running start to season

First-year laden Ladies bring youthful energy to an indoor track team with a familiar face at the helm

BY MICHAEL REYNOLDS
Staff Reporter

The Ladies Indoor Track team opens their season this upcoming weekend by making an appearance at the annual Denison "Lid-Lifter" Invitational.

Under the direction of first-year Head Coach Duane Gomez, both the Lords and the Ladies hope to lay the foundations for success in the outdoor season through hard work and preparation this winter during the indoor season. Gomez is no stranger to Kenyon College by

any means. As the Lords' Cross Country Head Coach since 1983, Gomez has directed hundreds of accomplished runners during his tenure at Kenyon.

Cross Country teams and individual runners under Gomez have competed at a national level, and teams under his direction have won the NCAC Championship and competed for the national title in Division III. He has earned honors as both NCAC Coach of the Year and NCAA Division III Ohio

Coach of the Year, and he hopes to bring some of the same success and winning attitude to the Lords and Ladies of the Indoor Track team.

It is hoped that Gomez's familiarity with many Kenyon runners will help the program progress this winter and continue into the spring season. "His coaching style is familiar," said first-year runner Liz Torgersen, one of the runners who competed for Gomez this fall in Cross Country.

As the Ladies kick off their season by traveling to rival Denison University, they look to ease into their first competition of the year. The Lid-Lifter, a typically laid-back first meet of the season, allows the Ladies to get out and see what they can do against live competition as opposed to the simple stopwatch and intrasquad competition they have been enjoying in preparation for the season. The Lid-Lifter is so laid back, in fact, in the words of Torgersen, "We're not keeping score."

With little on the line in this opening invitational, the Ladies are simply looking to make a competitive showing, have some fun and return healthy to

begin earnest preparation for the first major meet of the year, the NCAC Relays. The Lid-Lifter also provides the Ladies their first opportunity to become acquainted with what will hopefully become the friendly confines of the Denison indoor track. Five of the nine competitions the Ladies will participate in will be held at Denison, including the NCAC Relays.

The team consists of fourteen freshmen, five sophomores, eight juniors and four seniors. This team, while largely comprised of underclassmen, will rely on the experience of two senior captains and one junior captain. Megan Biddle '03 of Reynoldsburg, Ohio, Christy Jillson '03 of Van Wert, Ohio

and Laura Koss '04 of Millburn, NJ look to lead the team into the major meets of the season.

As the team looks past the Lid-Lifter and gazes in the future, several meets loom large for the team. The NCAC Relays, which will be held the week after the Lid-Lifter, as well as the All-Ohio meet, which is scheduled for mid-February, should be good benchmarks for the team. Looking past that, the Feb. 28 "Last Chance Meet" held at Denison looks to be an exciting match, as well as the NCAC Indoor Championship the following week, also to be held at Denison. With any luck, there will be several runners competing into mid-March. The NCAA Division III Indoor Nationals are being held at DePauw University during Kenyon's spring break.



Kevin Guckes

The Ladies are ready to show off their speed this season.

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Lords swimming brings out brooms in home meets

BY TAMAR CHALKER
Staff Reporter

As the Men's Swimming season starts to wind down, the Lords have been very busy continuing their quest for another national title. As many members of the community were making our ways back to Gambier for the second semester, the Kenyon College Lords Swimming team took on the Oakland University Golden Grizzlies on Jan. 10. Oakland is a tough div. I team, and despite valiant efforts by the Lords swimmers, the Grizzlies were able to come away with the 124-81 win.

This past weekend, the Lords avenged their previous loss as they took on conference foe the Oberlin College Yeomen and another div. I team, the Miami University Redhawks, in a split-squad match. The Kenyon Lords were able to sweep Miami and Oberlin, 156-132 and 110-81, respectively.

While the Lords had a tough meet against Oakland, there were, as always, some very impressive performances. In only the second men's event of the day, Elliot Rushton '05 swam the 1,000 yard freestyle in 9:50.01, beating out Oakland's first swimmer by just 17 hundredths of a second. However, the next three places in the race went to the Golden Grizzlies. Freshman Chris D'Ardenne placed fifth in the race, scoring one more point for the Lords.

In the men's 200 yard



Kevin Guckes

A Lord is poised for his next stroke during the butterfly.

freestyle, Read Boon '03, Gabriel Rodriguez '05 and Marc Courtney-Brooks '04 grabbed second, third and fifth place. In another very close race, Andrejs Duda '06 was able to narrowly beat Oakland swimmer Andrew Coupland's time of 1:56.7 with a time of 1:56.29 in the 200 yard IM. Russell Hunt '05 came close to second place, trailing Coupland by only two hundredths of a second.

In the 200 yard breaststroke, the Lords were able to put in a strong showing. Daniel Kieper '03 won the race by over seven seconds. Fernando Rodriguez '04 came in second, and Petar Krvaric '04 placed

fourth. While the Lords were unable to beat the Golden Grizzlies, the tough competition paved the way for a strong match this past Saturday.

With the seniors swimming in their last meet in Gambier, the Lords were able to show both Miami University and Oberlin College why they have dominated the swimming world for so long. The Lords started off strong against Miami on Saturday, taking first, second and third place in the 200 yard medley relay. Leandro Monteiro '05, Boon, Courtney-Brooks and Duda placed first while Hunt, Carlos Vega '03, Kieper and Jon Philipsborn '03 came in second.

In the men's 1,000 yard freestyle, Rushton again was able to capture first place, beating his closest opponent by almost seven seconds. Courtney-Brooks and Hunt placed first and second, respectively, in the 200 yard freestyle. The Lords were also able to grab the top three places in the 100 yard backstroke, the 100 yard breaststroke and the 200 yard butterfly.

In one of the closest races of the meet, Travis Brennon '06 was able to beat Redhawks swimmer Jason Krasula by seven hundredths of a second in the 200 yard backstroke. Vega easily won the 100 yard butterfly, beating Dave Bergan from Miami by almost five seconds. Miami was able to win

some key races later in the meet, but it was not enough to hold off the Lords, who had dominated the first part of the day.

Finally, the Lords took on NCAC conference rival Oberlin College. Oberlin's swimming team has not had nearly as much success this season as the Lords, so Kenyon was confident entering the meet. Kenyon started off strong, winning the top two spots in the 400 yard medley relay, 1,000 yard freestyle, the 400 yard IM and the 200 yard freestyle. In the 1,000 yard freestyle, David Gold '04 won the race by over 20 seconds. The 50 yard freestyle was a closer race, as Kenyon swimmers Paul Kaminsky '05 and Joe Strike '04 swam times of 22.42 and 22.45 respectively. Christopher Lohr '05 placed third, swimming it in 23 seconds flat.

The Lords swam a strong meet against Oberlin, winning just about every race until Benjamin Pierce of Oberlin won the 500 yard freestyle, and two more Oberlin swimmers followed him, getting second and third. Overall, the Lords had no problems beating their conference opponents, making their final home meet of the season a very successful one.

As the Lords move on to a meet this weekend against a tough Cincinnati team, they are sure to capitalize on their latest achievements. Philipsborn said, "The season is winding down, and people are beginning to get excited about the big meets at the end, so people are turning in great performances every week."

Tenacious D from Ladies b-ball sparks victories

BY JAMES ROSENBLUM
Staff Reporter

When in a game, a good offensive output is desired to dishearten your opposition. As has been the case this season for the Ladies, points have been difficult to come by. Averaging just over 58 points per game as a team, the ball just has not gone in the hoop as much as they would have liked. While this may not be taken as a positive, the Ladies have found success in another facet of their game: tenacious ball-hawking defense. Locking on opposing teams, Kenyon's defensive output has been stellar, as they have allowed only one opponent to score more than 80 points. In addition, they have made their opponents shoot poorly and have averaged 19 takeways per game.

During their most recent stretch, the Ladies have played strong defense, as Oberlin was the last team to score over 50 points against them some five games ago. With the heart of the conference schedule coming for the stretch run, the Ladies have refined defense into an art.

After a strong end of December and a clutch win against Ohio Wesleyan on Jan. 3., the La-

dies took to the floor at Tomsich Arena against archrival Denison in a big NCAC contest. Early on, the low-scoring nature of this game was evident. Neither team was on their game, and nothing was going in the hoop. At the half, the score was 18-17 Kenyon. Although the Ladies shot a mere 29 percent in the first half, they did an even better job on the 7-3 Big Red, as they held Denison to 18 percent and just five field goals. The second half proved to be more of the same, as the Ladies buckled down on the Denison offensive output, forcing 26 turnovers for the game.

On the other side, the Ladies received clutch shooting from guard Dana Halicki '05. She led the way with a game high 18 points as the Ladies downed Denison 49-40. This was a consummate team effort as the Ladies held Denison to 24 percent shooting for the game and just 13 field goals and outrebounded them 44-39 led by forward Lauren Camp '03, who had 11.

Sitting at 6-5 and without their top scorer, forward Beth Lye '03, out due to injury, the Ladies entertained the Allegheny Gators at Tomsich Arena on

Jan. 11. Both teams were very evenly matched, and defense was the name of the game. This contest began much like the Denison match. Both teams struggled to find their range early on, and neither team cracked double digits before the halfway mark in the first half. The score at the half was 21-18 Allegheny. Both teams combined to shoot an aggregate 28 percent from the field.

The second half tightened up defensively as both teams continued to bring pressure, forcing 44 turnovers (22 a piece) for the game. This was anyone's game, as Halicki put home a pair of free throws to make the score 45-44 with just under two minutes to play. Allegheny added a free throw of their own to lead by two, setting up the last chance for the Ladies. Coming out of a timeout, the Ladies set up their play, though the last effort went to no avail. When the buzzer sounded, the Ladies fell 44-48 to the Gators. This was a physical game. The teams combined for 38 fouls, and there was lots of aggressive play. The Ladies did receive some good contributions though, as Camp and first-year forward Katy Zeanah

had 12 points a piece for the game high. Zeanah also led the Ladies with nine rebounds.

Stinging from this tight loss, Kenyon had no time to rest, as the John Carroll University Blue Streaks invaded Tomsich Arena Jan. 13, looking to add to their 6-4 record. The Ladies would have none of it, as they triumphed in another low scoring contest 50-48. The Ladies needed every shot they could get. This was a very sloppy game, evidenced by 32 turnovers in the game by Kenyon. Despite their struggles holding onto the ball, the Ladies shot extremely well in the first half, hitting over half their shots. However, the Blue Streaks battled hard and at half-time, the teams were deadlocked at 25.

The second half showed more good shooting from the Ladies, as the team hit over half their shots again. With just over a minute left, the score was 47-46 Ladies. First-year Lindsey Madaras canned a big three-pointer to push the lead to four at 50-46. John Carroll would up scoring once with half a minute left, but they came up short in the end. Strong performances in this contest came from Madaras, who had a game-high 13 points, and

Camp who had 12 points and grabbed seven rebounds.

Now at 7-6, the Ladies took to the road last Friday to Wooster for another NCAC clash. Both teams were directly opposite one another in the standings, and this was a big game for each squad. Again, it was the Ladies' defense that anchored their charge as the Scots were befuddled by Kenyon's presence. The Ladies held the Scots to just 28 percent shooting in the first half and vaulted out to a 27-21 lead at intermission. Down the stretch, the Ladies never gave up this lead, as clutch shooting from Zeanah and Camp plus stingy defense downed the Scots, 53-44. Zeanah led the Ladies with 16 points and seven rebounds and Camp added 11 points and 12 rebounds, as Kenyon dominated the glass, 48-31.

With an 8-6 mark in the balance, the Ladies have put themselves in excellent position for a big move down the stretch. After a clash with NCAC foe Wittenberg, the Ladies travel Friday to Allegheny, Pa. for a rematch with the Gators. Game time is 2 p.m. The Ladies then return back to the friendly confines of Tomsich Arena for a showdown with the Earlham College Quakers on Jan. 29. Tip-off is slated for 8 p.m.

Lords indoor track ready to "lift lid" on new season

New Head Coach and six seniors lead Kenyon as the Lords take their running skills indoors, to Granville

BY LIAM HAGGERTY
Staff Reporter

The Kenyon College Lords will open the indoor track season this Saturday with the "Lid-Lifter" meet at Denison. Though the season officially starts this weekend, the Lid-Lifter meet is more of a tune-up for the NCAC Relays the following Saturday, which will also be held at Denison.

The members of 27-man team, under the direction of new Head Coach Duane Gomez and assistant coaches Sandy Tecklenburg and Pete Haggenjos, have an eight meet schedule that runs from this weekend through the weekend of March 7, when the NCAC Indoor Championship will be held at Denison.

The Lords might want to take a good look at the track at Denison, because the team will run there in many meets this season. In addition to the Lid-Lifter this weekend, and the NCAC meet next week-



One of the Lords runners sprints during a preliminary practice last week.

end, the Lords will also be running at Denison for the Big Red Invitational, for the Denison University Greater Columbus Open and the Last Chance Meet, as well as the NCAC Championship at the end of the season. Filling out the rest of the Lords' schedule is an Invitational meet at Otterbein

College and the All-Ohio Meet held at the University of Findlay.

The senior members of this Lords team are distance runners Michael Baird, Matt Cabrera, Ben Hildebrand and J.C. Wyss, middle distance runner Drew Kalnow and sprinter Tyler Morell.

The Lords have senior leadership, and aside from losing 1,500 meter runner Cary Snyder '02, most of the team from last year is returning. The addition of a number of key-performing freshmen has the team thinking positive for the season. As Baird said, "The season looks to be pretty promising."

The strength of the team, as it has been in the last few years is in the distance runners. As evidence to this fact, the team distance records have all been set within the tenure of this senior class. A distance runner himself, Baird said, "We have a lot of depth among the distance runners and have the possibility of sweeping all of the distance events at conferences." The emphasis on the distance runners is only a result of recent trends in Lords indoor track, but with the addition of several sprinters and middle-distance runners, the whole team is looking to make a name for itself in the NCAC.

The indoor track season is shorter than most sports seasons, wrapping up right around spring break, at which time the outdoor track season will start. The indoor season as a whole, although competitive in its own right, is a great way for the Lords to train for the outdoor season, when the track really "heats up."

Ladies swimming garners split in final two home meets

BY JUSTIN KARPINOS
Staff Reporter

The Kenyon Ladies Swimming team competed in their final two home meets last Saturday at the Ernst Center against the Miami Redhawks and the Oberlin Yeowomen. With their squad split between the two meets, the Ladies managed to defeat Oberlin 119-81, but they lost to Miami 190-104.

After a ceremony honoring the eleven members of the class of 2003, the meet opened with the 200 yard medley relay. The team of Beth Galloway '04, Betsy Garratt '03, Erinn Hurley '03 and Agnese Ozolina '04 opened up a comfortable early lead and matched the Miami team's splits almost exactly to win in 1:49.36.

The Redhawks matched this win with a 1-2 finish in the 1,000 yard freestyle. The Kenyon trio of Kristin Landry '04, Hillary Strong '04 and Kate Holland '03 finished 3-4-5. First-year Rachel Smith's victory in the 200 yard freestyle pulled the Ladies in front. Smith

won in an impressive 1:55.84, while Hurley was the Ladies' next finisher, placing fourth. Galloway, Sarah Retrum '03 and Jennie Miller '06 swept the 100 yard backstroke to open the lead even more.

The 100 yard breaststroke, however, gave the Redhawks some momentum, as Miami's Casey Mangano won in 1:06.61, eclipsing the old Ernst pool record formerly held by Kenyon's Betsy Garratt '03. Garratt was a close second, and Ozolina finished third, but a victory by Miami's Michelle Reynolds allowed the Redhawks to take the lead back. Senior Ladies Ashley Rowatt and Claire Tindal were second and third in strong in-season times of 2:10.66 and 2:11.41, respectively.

The 50 yard freestyle belonged to Galloway, who won in 24.03. Jane Alexander '06 finished third. This would be the Ladies' last victory of the meet, however, as the 100 yard freestyle, 200 yard backstroke, 200 yard breaststroke, 500 yard freestyle, 200 individual medley and 200 yard freestyle relay were all won by Miami swimmers. The

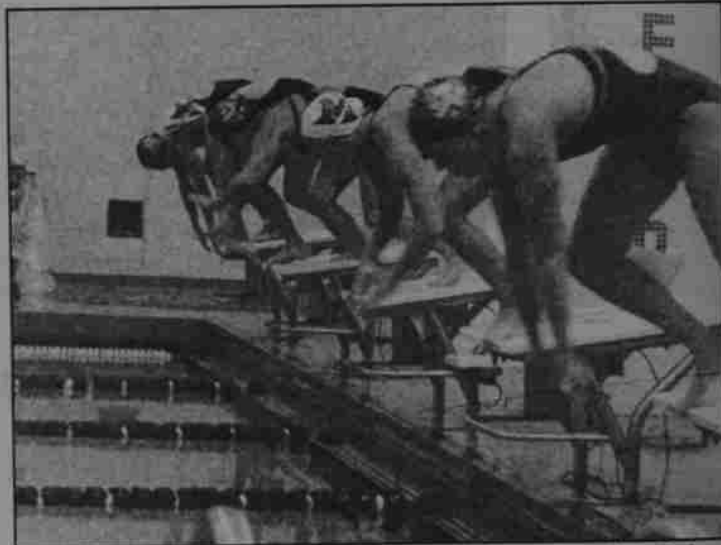
Redhawks' 1-2 finishes in the 200 yard breaststroke, 500 yard freestyle and 200 yard IM created an insurmountable lead, in spite of some strong swims from Retrum, Miller and Holland in the backstroke and Rowatt in the breaststroke.

The 200 yard freestyle relay was essentially irrelevant to the meet's outcome but proved to be one of the most exciting races of the afternoon, as both the Redhawks and the Ladies shattered the existing Ernst pool record of 1:38.27. The Redhawks won the race in 1:37.56, while the Ladies' quartet of Galloway, Alexander, Garratt and Ozolina were close behind in 1:37.83.

The second meet of the afternoon was a showcase for the contingent of the Ladies team that did not compete against Miami. Though the final score indicated a relatively close meet, the Ladies swept nearly every event against Oberlin and swam the final four events as non-scoring races.

The Ladies got victories from no less than seven swimmers: Carly Chornobil '06 (1,000 yard freestyle: 11:14.53), Chauncy Arnold '04 (200 yard freestyle: 2:07.99), Marisa Stearns '06 (50 yard freestyle: 26.41 and 100 yard freestyle: 57.20), Annie Racek '03 (400 yard IM: 4:47.50 and 200 fly: 2:16.76), Sam McCarthy '05 (200 yard backstroke: 2:18.07), Ariel Nonberg '05 (500 yard freestyle: 5:35.08) and Kelly Quinn '05 (200 yard breaststroke: 2:34.40). Additionally, senior Quinn Hoffman swept the 1-meter and 3-meter diving events, and Danielle Korman '06, Mandy Cole '06 and Emily Hatcher '03 each contributed to the winning 200 yard medley and 200 yard freestyle relays.

The previous weekend, the Ladies traveled to Oakland University in Rochester, Mich. to take on



Kevin Guckes

The Ladies got a good start off the blocks this past weekend.

the Division I Oakland. Due to an 11-day training trip immediately prior to the meet, the Ladies had some relatively tired performances throughout the afternoon.

Nonetheless, a few individuals had some standout swims. Smith won the 1,000 yard freestyle convincingly in 10:33.59. Her second-place 500 yard freestyle time of 5:07.41 was equally impressive. Senior Claire Tindal's 200 yard butterfly, a second-place swim of 2:11.98, was a very solid in-season swim.

"We performed pretty well, considering the circumstances," said senior Melissa Holt. Oakland is a tough place to go and compete, especially coming off of Florida, but there was still something to be gained from that meet."

Coming off the substantial loss to Oakland University the previous week, the Ladies' final home meets were a step in the right direction.

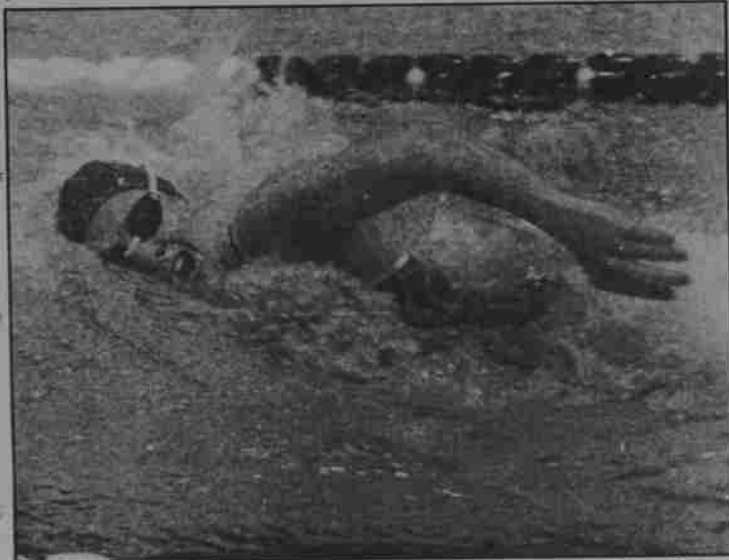
"Everyone did a lot better against Miami and Oberlin," said Holt. "Claire and Ashley both had really nice 200 butterflys. Both our

relays were strong too, although it was a shame to see Miami take the [200 yard freestyle relay] pool record."

The class of 2003's final swims in the Ernst Center were somewhat bittersweet, but Holt reaffirmed the team's focus on the championship meets to come. "I don't think anyone was too nostalgic about it," said Holt. "Our focus is so much on the end of the season that we have to look at meets like this as part of the process."

This Sunday, the Ladies will travel to Cincinnati to take on the University of Cincinnati Bearcats, another div. I opponent. Their final dual meet is the following weekend against the Wooster Scotswomen.

These last two dual meets are going to be really important," said Holt. "We're going to find out how strong we really are. We need to step up and perform to prepare for the competition that teams like Emory and Denison are going to bring at the conference and national levels."



Kevin Guckes

A Lady freestyler attempts to leave the competition in her wake